

Erin Strater has been working in the film industry since 1999, when she took her first job as a production assistant on a music video. This job coincided with her third year attending Pratt Institute in Brooklyn, where she obtained a BFA in film. It was at Pratt that she conceptualized a number of experimentally driven pieces, at the same time studying many aspects of art and music history.

OCCIDENTAL PETROLEUM CORPORATION

OXY INTERNAL / 5TH WALL ENTERTAINMENT

Ingested / Organized / Cut 100+ hours of HD footage shot around the world for major corporate projects and intended for screening annual shareholders meeting

“THE NEWSHOUR WITH JIM LEHER”

PBS / 5TH WALL ENTERTAINMENT

Assistant Editor for long running PBS news program. Responsible for digitizing, logging and organizing media

PATRON SPIRITS COMPANY

BUNCH CASSEDY PRODUCTIONS

Edited multiple spots to promote Patron sponsored events featuring John Paul DeJoria and celebrity friends at Countrywide Open, Bull-Run, Bow Wow Chow, & World Cup

OPRAH’S “HARPO GOES HAWAIIAN”

ROBIN LAYTON PHOTOGRAPHY

Organized / Edited / Applied Motion to 165 photos taken for Oprah’s company vacation and partially aired on Oprah’s television program

BILLY LANE’S “BLOOD, SWEAT & GEARS”

PIVROCK PRODUCTIONS

Edited 300+ hours of footage into a feature length film featuring the nations biggest chopper builders
Responsible for digitizing, building string-outs, trailer, and co-cutting feature
* 2006 Big Bear Film Festival Award Winner - Best Feature Documentary

“GHOST MOMS” PILOT

AUTHENTIC ENTERTAINMENT INC

Edited 250+ hours into a one hour reality-based pilot intended for airing and possible development in association with the WE Network

“READY FOR THE WEEKEND” & “TOUR DE FRANCE”

DME

Digitized / Organized Footage / Provided string-outs for programming aired on USA Networks & The Travel Channel

FINAL FANTASY: THE SPIRITS WITHIN

COLUMBIA TRI-STAR / SQUARE PICTURES

Assistant Segment Editor at Zuma Digital for the ground-breaking Columbia Tristar Final Fantasy DVD
*2002 DVD Pro Discus Award Winner - Best Special Features
*2002 DVD At Its Best - Gold Ring Award
*2002 DVD Award Winner - Navigation Design and Implementation

YOUTH AIDS CORPORATE VIDEO REEL

YOUTH AIDS PSI

Cut multiple spots focused on celebrity talent, i.e. P. Diddy, Ashley Judd, Elton John and corporate sponsors into demo reel intended to promote the charity

“JOHN DIRESTA’S AMERICA”

NY’S FUNNIEST PRODUCTIONS

Cut multiple network pitches and comedy tour spots for “Hammered” co-star Discovery Channel / DIY Network comedian John Diresta

“FOURTEEN”

DIR. NICOLE BARNETTE

Cut 24p narrative short film dealing with the unchanging practices of mormons in modern day
* Selected for screening at 2006 Sundance Film Festival

27 MILES: THE MALIBU DVD

STUCK SITTING PRODUCTIONS

Cut 10 camera shoot consisting of 70+ hours into feature length documentary dealing with a day in the life of three Malibu-based bands

UNDERCURRENT “NIGHT & DAY”

STRATER PRODUCTIONS

Directed / Produced / Conceptualized / Scouted 35mm and 24p music video featuring the female-fronted glam-rock band Undercurrent

RAGE AGAINST THE MACHINE “SLEEP NOW IN THE FIRE”

DOG EAT DOG FILMS

Digitized / Organized Footage / Provided string-out for Rage music video
*MTV Nominated - Best Rock Music Video

PLAYGIRL “HEROTICA”

PLAYGIRL TV

Digitized / Organized Footage / Provided string-outs / Co-cut 5 Playgirl scenes directed by adult film mogul Skye Blue

BUMP

STRATER PRODUCTIONS

Directed / Produced / Conceptualized 16mm experimental thesis short
*New York Independent Film & Video Festival Winner - Best Director

Other Major Companies / Talent For Production Related Jobs Include:

TOYS ‘R’ US	REEBOK	GATEWAY	MOTOROLA/MTV
BUD LIGHT	BLINK 182	WOODY ALLEN	ERIC CLAPTON
SHAGGY	MACY GREY	RU PAUL	BANK OF AMERICA
QUAKER OATS	CANON	FAT JOE	THE BLUE MEN GROUP